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**WOODTURNERS  
OF OLYMPIA**

c/o Al Price  
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*Creativity in Woodturning*

Symposium – July 24<sup>th</sup> 2010

Komachin Middle School  
3650 College St. SE  
Lacey, WA 98503

7:00–7:50AM

*Registration Check-in*

7:50–8:00AM

*Welcome & Opening Remarks*

8:00–10:00AM

*A Double Dose (The Mutt & Jeff Show)*

Dave Schweitzer & Bill Luce

10:15–11:45AM

*Cutting Edges: Up Close and Personal*

Alan Lacer

12:30–2:00PM

*Making Friends with the Skew*

Alan Lacer

2:15–3:15PM

*Birch Flared Rim Vessel*

Alan Lacer

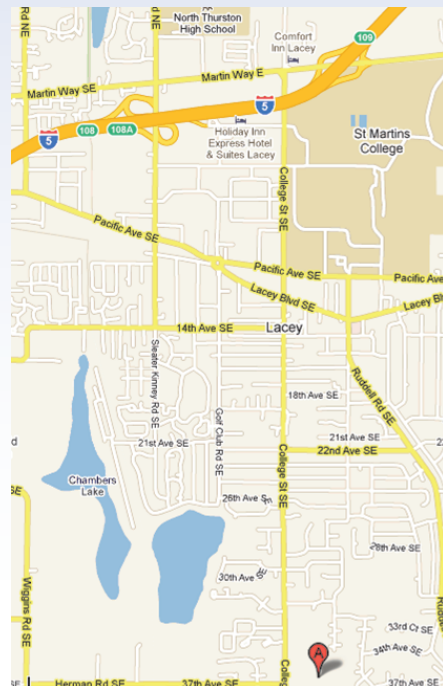
3:30–5:00PM

*End Grain Lidded Box Using Hook Tool*

Alan Lacer

5:00–5:15PM

*Door Prizes & Raffle*



Presents

*Creativity in  
Woodturning*

*Symposium 2010*



Featuring:

**Alan Lacer**

**Bill Luce**

**Dave Schweitzer**

*July 24, 2010*

## About the Turners



**Alan Lacer**, River Falls, WI

Alan Lacer has been involved in the turning field for over 34 years as a turner, teacher, writer, exhibition coordinator, demonstrator and past president of the American Association of Woodturners. His work has

appeared in a number of regional and national exhibitions. Alan has been a regular instructor and demonstrator of the craft—having worked in all 50 states as well as 4 foreign countries. He has published over 110 articles, columns and tips, covering technical aspects of woodturning, many specific projects, stories related to both contemporary and historical woodturning and the turning traditions of Japan and Germany. He has also produced five videos on his own, with three of them winning a total of five national awards. In 1999 the American Association of Woodturners awarded him their Lifetime Honorary Member Award for his contributions to the field.

**Bill Luce**, Renton, WA

Bill is an artist, whose passion is exploring certain subtleties of simple shape and form. His goal is to create vessels with quiet yet powerful emotional impact, utilizing the lessons learned both at the conscious and intuitive level. Part of the real power of a piece, when successful, is the unity and harmony of the visual form with the tactile form. Such a piece can give quiet joy every time it is experienced, the shape and balance speaking quietly yet firmly.



**Dave Schweitzer**, Shelton, WA



Dave's philosophy is to recognize the simple essence of each process of turning from tool handling techniques to vessel design and to teach this approach through lessons, classes and demonstrations as well

as through his work itself. His home and studio are on the southern shores of Puget Sound near Shelton, Washington, USA. His 3300 sq. ft. studio was formerly used to build sailboats and serves as a wonderful space to work the abundance of hardwoods of the Pacific Northwest such as big leaf maple and burl, cherry, yew, black locust, walnut and madrone. One of his current projects is to combine art forms of wood and hand blown glass that is designed for each project. Dave has demonstrated throughout the Pacific Northwest and has been acknowledged in several publications.

## Symposium Program – 24 July 2010

Doors open @ 7:00AM, Symposium: 7:50AM – 5:15PM

### A Double Dose (The Mutt & Jeff Show)

Dave and Bill will have a lively demonstration as they collaborate (or compete) on at least one bowl turning

### Cutting Edges: Up Close and Personal

Alan recreates his presentation from the 2009 AAW symposium, the magnified cutting edges of gouges, skewers and scrapers and their effects on wood; different steels and preparing the edge on both woodturning tools and scrapers

### Making Friends with the Skew

Alan demonstrates techniques for sharpening, refining and tuning a Skew, along with using it: reducing the fear and working safer

### Birch Flared Rim Vessel

Alan demonstrates the techniques for creating an artistic end-grain flared rim vessel

### End Grain Lidded Box Using Hook Tool

Alan demonstrates the use of a home-made hook tool for creating an artistic and functional lidded box

### Alan Lacer Workshops\*

Maximum 8 students per workshop. Workshops: 8:30AM—5:00PM

#### Making and Using a Hook Tool

Sunday, July 25<sup>th</sup>

Hand make a Hook Tool & use Hook Tool to make a Lidded Box.

#### Mastering the Skew **WAITING LIST**

Monday, July 26<sup>th</sup>

Review Sharpening the Skew, A series of exercises to build skill in using the Skew, then practical work on various projects.

#### Creating a Flared Rim Vessel, Design & Form

Tuesday, July 27<sup>th</sup>

Techniques for creating face grain turnings with emphasis on form & design to create a Flared Rim Vessel.

\* Bring your own lunch

### Meal Descriptions (Included in the Symposium)

#### Roice's Round Up

Roast beef, Swiss cheese, horseradish sauce, tomato & red onion on a Ciabatta roll

#### Barnyard Special

Turkey, ham, roast beef, Swiss and provolone cheese, lettuce & tomato on whole grain bread

#### Italian Feast

Ham, turkey, salami, provolone, lettuce, tomato and red onion on a Hoagie roll

#### Wrapped Turkey Delight

Turkey, cranberries, cream cheese, slivered almonds and sprout wrapped in a tortilla

#### Catch of the Day

Albacore tuna, lettuce, tomato and Swiss cheese on a croissant

#### Fresh Garden Supreme on Focaccia

Focaccia bread layered with roasted red peppers, grilled zucchini, portabella mushroom, provolone cheese, red onion, tomato and lettuce, then drizzled with ranch dressing

All sandwiches are served with homemade potato salad, seasonal fruit and a delicious dessert

## Registration

Sign up for:	Qty	Ea.	Price
<input type="checkbox"/> Saturday Symposium Adult (Before June 1 <sup>st</sup> )	_____	\$80.00	\$_____
<input type="checkbox"/> Saturday Symposium Adult (After May 31 <sup>st</sup> )	_____	\$90.00	\$_____
<input type="checkbox"/> Saturday Symposium Youth* (under 18)	_____	\$10.00	\$_____
<input type="checkbox"/> Sunday Alan Lacer Workshop**	_____	\$130.00	\$_____
<input type="checkbox"/> Monday Alan Lacer Workshop**	_____	\$130.00	\$_____
<input type="checkbox"/> Tuesday Alan Lacer Workshop**	_____	\$130.00	\$_____
* When accompanied by a paying adult			
** Contact Al Price for Availability Prior to Sending in Workshop Registration			
			Subtotal: _____
			Total: _____

Woodturning Club

Names for name tags; Example: John Turner, Jane Turner

### Symposium Meal Selection (# for multiple attendees)

_____ Roice's Round Up	_____ Barnyard Special
_____ Italian Feast	_____ Wrapped Turkey Delight
_____ Catch of the Day	_____ Fresh Garden Supreme on Focaccia

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_



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Symposium Registration On-Line at:  
<http://www.woodturnersofolympia.org>

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